

The Growing Stage – Historic Palace Theatre

Technical Specifications

Contact Information:

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Theatre Seating: 250 audience capacity
Seats are padded folding chairs – no fixed seats
No maximum capacity on wheelchair seating

Stage Information

Playing area is 28' wide and 30' deep of performance space. The stage features 3 sets of wings (2 feet in width), with an additional entrance/exit down stage of the proscenium. Deck height is 2 feet from the orchestra. Legs on wings are fixed and cannot be removed or adjusted. There is no main curtain.

Dressing Rooms

There are 4 small dressing rooms backstage. The 2nd floor classroom and 3rd floor studio can be used as additional changing areas or green room space.

Lights, Sound, and Projections

Communication: 4 Wired-belt-pack ClearCom monitor headsets, with 2 located in the booth, and 1 on either side of the stage.

House/Work Lights: House lights located on panel in back of booth, stage work lights located stage left on proscenium wall. Backstage work lights located stage left on bathroom wall.

Sound: The Growing Stage has 4 floor mics permanently positioned to the apron of the stage. 2 wireless handheld mics are also available upon request. Sound board (Yamaha LS9-16) is located at the rear of the orchestra. Music can be played through QLab if needed. All files should be mp3.

Stage Lighting: The Growing Stage can offer general lighting such as LED colored cyc lights on top and bottom borders upstage, and stationary LED color changing lights hung on grid (light plot available upon request). In addition, there are 2 movers located on the center of the balcony which can be used for spotlights and specials. These movers have the capability to color change, focus in and out, and can use the preset gobos. Light board (ETC ION 1000) located in the rear of the orchestra.

Projection: In lieu of a main curtain, an automated projection screen may be used during pre-show to partially mask the stage and feature advertisements or graphics. Front projector is located on the balcony. A rear projector is also available to display digital backdrops for performances. QLab is used to operate all our projections, sound, and lights (if needed). All files should be mp4.

Additional Spaces

Additional space may be requested and may require an additional fee. These spaces may be used for receptions, changing areas, or green room space. Capacity varies depending on the set up of the space.

Third Floor Studio (Capacity: 48-100) | Balcony/Gallery (Capacity: 40-100) | Second Floor Classroom (Capacity: 20)